

Murderous Little World
Full Multimedia Version
Three Live Musicians, Live Video and Electronics

1. MLW Company will supply TWO technical Staff:
 - ONE sound engineer responsible for running sound during the performance.
 - ONE composer responsible for running live video and triggering audio during the live performance.

2. Performance Space will supply a minimum of TWO technical Staff:
 - ONE lighting technician, familiar with the space-specific lighting system, to set, focus and run lights during the show.
 - ONE Audio technician, familiar with the space-specific sound system, to assist the MLW sound engineer.

3. Lighting Specification:
 - Conventional lighting equipment to create 5 lit “zones” on stage in white. These must be tightly focused areas.
 - 3 general stage washes of Deep Red, Deep Blue and White are also required.
 - All lighting must be focused in such a way to avoid “spill” on the screen area.
 - Final focus will be done with touring engineer. (80-100 dimmers)

4. Video Specification:
 - The Performance space must provide with an in-house technician that is familiar with the specific video projector and set up of the hall.
 - The composer who runs the live video and live sound must be positioned at the front of house with an unobstructed view of the stage or on stage right near the wings.
 - Video Projection:
 - A large white surface area for video projection must be available by the performance space, ideally a screen. The projection area should be on stage, behind the performance area in such a way as to not have reflections of musicians on the screen or surface.
 - One projector at least 5000 ANSI lumens.

5. Sound Specification:
 - Good quality house stereo speakers with subs. This show is a very dynamic audio performance with live and recorded playback. The system must be quiet, “no buzz” and be able to generate 105db clean sound throughout the venue.
 - Current line array technology is preferred.
 - Equalization and timbre control must be available to MLW engineer.
 - MLW’s audio engineer (Roger Psutka) will need an unobstructed view of the stage.
 - MLW’s audio engineer is also a performer in the show and needs to have quick access from the house to the stage.

6. Sound Equipment:

- 2 monitors on 1 mix is required for playback on stage.
- Professional soundboard with at least 24 inputs, 4 subgroups, and 4 aux sends. Midas Venice works very well OR a quality digital console.
- 1 Reverb unit (Lexicon or Yamaha). There will be a computer in the video playback area which will have a stereo playback coming from computer's sound card that needs to end up at the FOH sound console.
- All cables and input snakes must be supplied by performance space.
- One good quality Stereo microphone for Piano on large weighted boom stand with a sand bag (or two).
- 2 Brass microphones on large boom stands. Sennheiser 421, 609, or comparable.
- 2 Accordion microphones on large boom stands. Good quality condensers please.
- 1 high quality microphone on a large, weighted boom stand for sound pickup over card table.
- 4 microphones for voices on large boom stands. Shure SM 58's or comparable.
- Extra mics, di's cables, stands, and quad 15 amp ac runs should be supplied.

7. Piano:

- Baby grand or concert grand piano.
- Lid must be removed.
- 1 adjustable piano bench.

8. Stage Equipment:

- 4 small tables or black cases for musicians.
- 8 music stands with lights please. These lights should be dimmable
- 1 high back or "wingback" style arm chair.
- 3 chairs with no arms for seated musicians.
- 1 small card table or comparable

9. Equipment provided my MLW Company

- Two computers to run sound and video
- Cameras and cables for live video

Please contact Roger Psutka with any questions. 519.588.5351