

Born in Val d'Or, Linda Bouchard has been active for over 40 years as a composer, orchestrator, conductor, mentor and researcher. Bouchard is the recipient of the Composer of the Year Award from the Conseil Québécois de la Culture (1998), the Joseph S. Stauffer Award from the Canada Council for the Arts (1999), the Davidson Award (2017) and several SOCAN awards (1983, 1984, 1986). His honors in the United States include first prizes in the Princeton Composition Contest (1992), Indiana State Competition (1986), National Association of Composers USA Competition (1981), and the Fromm Music Foundation Award from Harvard University (2006) .

Her works have been recorded in Canada by the CBC, Analekta, Marquis Classics and CMC Labels; in Germany by ECM and in the United States by CRI and Bang on a Can.

In 1977, Bouchard went to the United States to study with Henry Brant and lived in New York City from 1979 to 1990. In 1991, Bouchard returned to Montreal and took up the post of composer-in-residence (1992-95) with the "The National Arts Center Orchestra" in Ottawa. In 1997, she moved to San Francisco, California.

In 2018, thanks to a grant from the Canada Council for the Arts, she pursues her "*Live Structures*" project. www.livestructures.com