

Linda Bouchard
Languages: French and English

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COMPOSITION PRIZES | AWARDS

- 2020 ISCM Official Canadian Selection *Flocking for Orchestra* for New Zealand Festival
- 2018 ISCM Official Canadian Selection *Réfraction* for China Festival
- 2017 Hugh Davidson Composition Award, Victoria, BC
- 2016 Fleck Fellowship Leighton Artist Colony, Banff Centre for the Arts
- 2006 Fromm Commission Award, Harvard University
- 2005 The San Francisco Foundation Arts Awards Program, USA
- 1997 Prix OPUS- Composer of the Year- Conseil Québécois de la Musique, Canada
- 1997 Joseph-S.-Stauffer Prize, awarded by the Canada Council for the Arts
- 1992 First Prize Princeton Orchestral Composition Contest for *Elan*
- 1986 First Prize PROCAN (BMI) Composition Contest in orchestral music for *Fanorev*
- 1986 First Prize PROCAN Composition Contest in chamber music for *Icy Cruise*
- 1986 First Prize Indiana State University Contest for *Fanorev*
- 1984 First Prize PROCAN Composition Contest in chamber music for *Reveling of Men*
- 1983 First Prize PROCAN Composition Contest in vocal music for *Triskelion*
- 1983 Honored "Alpha Chi Omega Fellow" from the MacDowell Colony, USA
- 1981 First Prize in National Association of Composers USA Contest for *Ma Lune Maligne*
- 1978 Presser Scholar Foundation Award, USA

WORK HISTORY | EMPLOYMENT

Guest Faculty Music & Sound

2019 BANFF CENTRE for Arts and Creativity, Canada. Mentored young professional musicians.

Mentor with L'Orchestre de la Francophonie

2018 La SAT, Montréal Quebec, Canada. Mentored young composers during three days of orchestra rehearsals and concerts.

Visiting Professor

2016 UC BERKELEY, CA Spring Semester Graduate Composition Seminar. Orchestration as Design: The exploration of 21st Century Orchestration as a fundamental, organizational, and structural tool of music composition.

Guest Lecturer Music & Sound

2015 BANFF CENTRE for Arts and Creativity, Canada. Coached young professional musicians at the end of their two-months residency.

Founder and Artistic Director

2005-2015 NEXMAP (New Experimental Music, Arts and Production). A San Francisco-based arts and education organization.

Teacher Composition Workshop

1995 BANFF CENTRE for the Performing Arts, Canada. Coached young composers.

Music Director

1994 BANFF CENTRE for the Performing Arts, Song and Opera Integration Program.

Conducted rehearsals and workshops during a month-long professional training session.

Composer-in-Residence

1992 – 1995 NATIONAL ARTS CENTRE ORCHESTRA, Ottawa, Canada

Full-time position with orchestra: composed five orchestral works; created yearly Music Festival; conducted the orchestra. Public spokesperson to the audience for all 20th century repertoire.

Conductor- New Music Instructor

1990 – 1992 UNIVERSITE DE MONTREAL. Contemporary Music Ensemble. Semester long programs rehearsing 20th Century repertoire with instrumentalists for a live concert series.

Artistic Director

1987– 1992 ABANDON, new music ensemble dedicated to the performance of Linda Bouchard's music and the music of other contemporary composers.

Artistic Coordinator

1991 Helped organize and coordinate the first FORUM (91) with le Nouvel Ensemble Moderne, Montreal, Canada.

Independent Producer

1979 – 1991 Organized and produced new music concerts including: NEW MUSIC FOR VIOLAS, NYC 1979; SPATIAL MUSIC, NYC 1983; PRECIOUS METALS, etc.

Principal Conductor

1988 – 1991 ESSENTIAL MUSIC, contemporary music ensemble, New York.

1988 – 1990 PUTNAM SYMPHONY, Carmel, New York Symphonic Orchestra

Assistant Conductor

1985 – 1988 CHILDREN'S FREE OPERA OF NEW YORK. Three full opera productions per year with the Orchestra of St. Luke's.

Music for film, dance, multimedia

2015 Lamar Dance Company, Victoria Canada The Line. Dance Score

2014 Detour.com, Sound environment and music for architecture tours (San Francisco, Berlin, London). Documentary.

2013 Music for video installation Unspoken by David and Hi-Jin Hodges. Museum Dansmuseet, Stockholm, Sweden.

2007 ODC Dance Company, San Francisco The Water Project. Dance Score

2004 ODC Dance Company, San Francisco Ring Round Rozi. Dance Score

1996 National Arts Center, Ottawa Sex is my Religion. Dance Score

Freelance Conductor

1982 – Present Vancouver Symphony, Vancouver New Music, The Oregon Bach Festival, the National Arts Centre Orchestra (Ottawa), l'Orchestre Symphonique de Québec, Victoria Symphony, the Orchestra of St. Luke's (New York), the San Francisco Contemporary Music Players, the American Dance Festival (Duhram), New York New Music Ensemble, the League ISCM in NYC, New Music Consort, EAR PLAY, Continuum (NYC), Vancouver New Music.

Arranger/Orchestrator

1984 – 1991 Provided reductions, arrangements, and orchestrations for the Orchestra of St. Luke's, Washington Ballet, the Rutgers Musikfest, and several local NYC churches.

International Speaker

FIMM. National University of Quilmes, Argentina. Invited to give lectures & workshops on Live Structures and Ocular Score™. September 2020. Event cancelled/postponed COVID19.

IRCAM Forum-Hors-Les-Murs, Montréal, Canada. Invited to give a lecture on Live Structures and Ocular Score™. April 2020. Event cancelled/postponed COVID19.

ISCM World Music Days 2019. New Zealand. Invited to give a lecture on Live Structures and Ocular Score™. March 2020. Event cancelled/postponed COVID19.

Group GMTH. Invited at ZHDK, Zurich, Switzerland. Lecture on Live Structures and Ocular Scores™. October 2019.

TENOR Conference 2019. Melbourne, Australia. Lecture on Live Structures and Ocular Score™. October 2019.

CNMAT. Invited at the Center for New Music and Audio Technologies, UC Berkeley, California. Lecture on Live Structures and Ocular Score™. April 2019.

Festival MNM. Symposium UQUAM, Montreal, Canada. Lecture on Live Structures and Ocular Score™. February 2019.

Banff center for the Arts and Creativity, Banff Canada. Lecture on Live Structures and Ocular Score™. February 2019.

GRANTS | FELLOWSHIPS | RESIDENCIES

2018-Present Residency at Matralab, Concordia University, Montréal

2017-2019 Canada Council for the Arts, Multiyear Explore and Create Grant for *Live Structures*

2018 Residency at the Djerassi Foundation (one month)

2018 Residency at the Banff Center for the Arts (2 weeks)
2017 New Music USA, Grant to support premiere of *Identity Theft*, multimedia
2017 LEAD Artist Residency, SAFEhouse Arts, San Francisco (Spring 2017)
2016 Fleck Fellowship Leighton Artist Colony, Banff Centre for the Arts (1 month)
2016 RAW (Resident Artist Workshop), SAFEhouse Arts, San Francisco (3 months)
2015 Artist Residency, Milk Bar, Oakland, California (1 month)
2015 Canada Council for the Arts, Grants, also in 2011, 2004, 2002, 1999, 1992
2014 Zellerbach Family Foundation Grant. Also in 2010
2012 Matralab, Concordia University, Montréal (1 month)
2012 New Music USA, for *Murderous Little World*
2010 Civitella Ranieri, Italy (6 weeks)
2010 American Composers Forum. Subito Grant
2008 Djerassi Foundation, California (2 weeks)
2006 American Music Center CAP grant
1999 Other Minds Festival, California. Guest composer.
1995 The Rockefeller Foundation, Bellagio, Italy (3 months)
1992 MacDowell Colony, NH (1 month) – Also in 1982 and 1983
1991 Camargo Foundation, France (3 months)
1987 Yaddo, New York (1 month)
1987 Leighton Colony, Banff, Alberta (1 month)
1986 Festival of the Americas, Indiana State University. Guest composer
1985 American Dance Festival, Durham, North Carolina. Guest Composer.
1985 Wurlitzer Foundation, New Mexico (2 months)
1983 Virginia Center for the Arts, Virginia (1 month)
1980 Millay Colony for the Arts, NY

PUBLISHERS | RECORDINGS

Music Published by Doberman-Yppan and Canadian Music Center
Recordings in USA by CRI, Big Noise, Bang-on-a-Can and Mode Records
Recordings in Canada by CBC, Analekta, Marquis Classics, and Centrediscs
Recordings in Germany by ECM
Academic Paper on Graphical Notation published on the TENOR 2019 Website.

PROFESSIONAL AFFILIATIONS

Le Vivier, Montreal Member since 2019
Screen Composers guild of Canada 2019
CNMN, Canadian New Music Network, Board of Directors, 2019
Intersection for the Arts, Member since 2015
Canadian Music Center, Associate Composer since 1991
American Music Center, Member since 2000
Member of SOCAN, SODRAC since 1979
CLC-League of Canadian Composers, Board of Directors 1994–1998, 2017-2019
Center for New Music, San Francisco. Curator from 2013–2015
League ISCM, President of the Canadian Chapter 1995–1998
SMCQ, Artistic committee 1992–1998

EDUCATION | ACADEMIC CREDENTIALS

2015 Workshop on ISADORA with Ian Winters at Djerassi Foundation
2001 Participant in IRCAM's "Stage d'Informatique Musicale" in Paris
1982 M.M. in Composition from the Manhattan School of Music, New York
1979 B.A. in Music from Bennington College, Vermont
1976 D.E.C. in Music from Vanier College, Montreal, Canada